

COMPETITIVE EXAMINATIONS *in* GREEK *and* LATIN

LEVELS I *and* II (Latin and Greek)

Teachers compose and administer these examinations in their respective schools on a convenient date between February 18-25, 2022. For copyright reasons, please do not use NLE tests for this purpose.

Each school may designate five winners at Level I and five at Level II. If Greek is taught, separate awards should be submitted by the teacher. For each level, one student should be designated the *Magna Cum Laude* winner and four designated *Cum Laude* winners. The overall number of winners may be extended in the case of ties, with the maximum not exceeding seven.

GENERAL INSTRUCTIONS:

- (1) Instruct students to write their full names on their test papers or answer sheet as they would wish it to appear on an award certificate;
- (2) Mail the names of the student winners, the name of the school, the name of each student's teacher with a copy of each student's winning examination, noting the exam level and whether it merits a *Magna Cum Laude* or *Cum Laude* award with a postmarked date no later than Sat., Feb. 26, 2022 to:

Mrs. Mary Brown 916 Cedar Grove Road Wynnewood, PA 19096
email: mbrown@sju.edu

LEVELS III, IV, V (Latin only)

This examination is composed by the Society. The examination and answer sheet will be sent electronically to each participating teacher. The examination is to be given during a 40-minute period on a convenient day between Feb. 18-25, 2022

Content of the examination, in order of emphasis, is: Grammar and Vocabulary, Reading Comprehension including two brief Latin passages, Mythology, History, Derivatives, Figures of Speech, and Scansion.

Teachers are requested to include the names of all student participants on the school's typed list of all participants.



SUBMITTING PROJECTS for JUDGING

TRADITIONAL ARTISTRY and COMPUTER-GENERATED PROJECTS (CATEGORIES A-N), LITERARY PROJECTS, T-SHIRT and NOTEPAD:

These should be available on Flipgrid <https://flipgrid.com/29a123e4> by Friday evening, February 25, 2022 at 10:00 p.m. for judging on Saturday. Teachers' projects deemed "Best of Show" after judging are kindly asked to bring the actual project to the Awards Luncheon on April 23, 2022 to be displayed. They should make arrangements to have these arrive an hour early at the Luncheon venue. Computer-generated projects will be displayed digitally.

PHILADELPHIA CLASSICAL SOCIETY EIGHTY-THIRD ANNUAL LATIN WEEK COMPETITION

Artistic and Literary Projects
Competitive Examinations in Latin
February 21-26, 2022

INFORMATION SHEET

Students whose skills and talents range beyond the regular classroom may compete in the following categories:

TRADITIONAL ARTISTRY PROJECTS

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are ten categories in this division:

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| A. Sketches or Drawings (B/W or pastel crayons or chalk) | F. Costume (life size, military) |
| B. Paintings (traditional oil, acrylic, watercolor) | G. Costume (life size, non-military) |
| C. Handmade Sculpture and Pottery | H. Mosaic (soft or hard) |
| D. Models | I. Needlework/Hand-Sewn Items |
| E. Jewelry | J. Comic/Storyboard (hand-drawn) |

REQUIREMENTS (Categories A-J)

IN GENERAL-Any recognized medium may be used *except* food items, non-hardening clay, and "Lego" or similar blocks. All entries must be entered on Flipgrid (<https://flipgrid.com/29a123e4>) as a video and none may show evidence of having been purchased in whole or in part (no kits, plastic figures, model parts, purchased beads, and the like) or completed with substantial outside help. Projects should have been completed during the current school year. As these projects are a competition of traditional artistry, computer-generated components are to be avoided in their creation or display.

CATEGORIES A-J: The judging committee requires that students include a descriptive title for each project on the entry video or on the registration.

SIZE: *for two-dimensional projects* between 8"x10" and 22"x28"

for three-dimensional projects base no larger than 22"x28"; height no greater than 18"

WEIGHT: No project may appear to exceed ten (10) lbs. [Batteries may be used, provided that they do not cause the project to exceed the weight limit.]

JEWELRY CATEGORY: All components (including beads, "gems", etc.) must be handmade or handcrafted by the student.

MOSAIC CATEGORY: These can be soft (paper) or hard tesserae; hard tesserae must be created and/or cut by the student. Whatever tesserae are used, the entire space of the project should be covered.

COMIC/STORY BOARD CATEGORY: These can be created as a Traditional Artistry project and should be 4-8 hand-drawn panels illustrating a narrative on a classical subject, in Latin or English. The project should feature original artwork, and should be hand-illustrated, and include captions and dialogue.

COMPUTER-GENERATED PROJECTS

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are four categories in this division:

K. Comic/Storyboard (Computer-Generated) M. Minecraft Building
L. 3-D Printed N. Digital Art

REQUIREMENTS (Categories K-N)

In general, all entries must be complete before filming and none may show evidence of being completed with substantial outside help. Projects should have been completed during the current school year

CATEGORIES K-N: The judging committee requires that students include a descriptive title with each project on the entry video. Please submit entries using Flipgrid: flipgrid.com/29a123e4

COMIC/STORYBOARD: These can be created as a computer-generated project and should be 4-8 panels illustrating a narrative on a classical subject, in Latin or English. The project should feature original artwork, digitally drafted, and include captions and dialogue.

3-D PRINTED: These must be original, student-generated 3D-printed models on a classical theme. Entries must comply with size and weight requirements (above). Entrants are asked to submit their publicly accessible files and include a URL along with their online entry. If printed, the printed project video should be submitted using Flipgrid

MINECRAFT BUILDING: These must be original, student-generated projects on a classical theme. Entrants are asked to submit a video of the building and include a tour.

DIGITAL ART: These must be original, student-generated projects on a classical theme. Entrants are asked to submit their publicly accessible files ensuring that it is publicly accessible, and include a URL along with their Flipgrid entry.



LITERARY PROJECTS—PROSE OR POETRY

Students may submit original poems or stories in Latin or English inspired by classical mythology, history or literature, or original translations of English poems with classical themes or ideas. Entries must be typed or neatly printed and may be illustrated. They should be entered on Flipgrid flipgrid.com/29a123e4. Teachers are kindly asked to check for grammar and spelling.

Each school may submit a total of eight literary entries.

REQUIREMENTS (Literary Projects)

LITERARY-PROSE (*in English or Latin*):

Prose is limited to the equivalent of one-half page of Latin, two pages of English.

LITERARY-POETRY (*in English or Latin*):

Poetry is limited to the equivalent of fifteen lines of Latin, thirty lines of English.

INFORMATION FOR ENTERING PROJECTS

REGISTRATION OF SCHOOL

Teachers who have sent in their membership fee (\$25) will have their the Latin Week Competition Registration Fee (\$35) waived. Teachers are asked to indicate to PCS their intent to participate. Contact mbrown@sju.edu with questions.

NUMBER OF ENTRIES PERMITTED

TRADITIONAL ARTISTRY PROJECTS and COMPUTER-GENERATED PROJECTS (Categories A-N):

Each school may submit FOUR entries from EACH of the fourteen categories in each of the following divisions:

(a) Grade 3-4-5 (c) Grade 7 (e) Grade 9 (g) Grade 11
(b) Grade 6 (d) Grade 8 (f) Grade 10 (h) Grade 12

LITERARY PROJECTS: Please see entry limit information above.

REGISTRATION OF ENTRIES—TRADITIONAL ARTISTRY

Teachers are kindly requested to:

- (1) submit on Google Forms, a separate, typewritten list of student participants, noting teacher, grade, project category, project descriptive title for each student;
- (2) check that all projects meet size/weight/materials requirements;
- (3) verify that correct Latin is used on all entries;
- (4) check that a descriptive title has been included on Flipgrid entries;
- (5) ensure that the Flipgrid entry has been properly completed and on time.

***ANY PROJECT BEARING THE NAME OF THE STUDENT OR THE
SCHOOL WILL BE AUTOMATICALLY DISQUALIFIED.***

STUDENT REGISTRATION FORM for all projects

Teachers are kindly asked to supervise and assist students as they enter the requested information and submit their project on Flipgrid: <https://flipgrid.com/29a123e4> by 10:00 p.m. on Friday, February 25, 2022.

There is a limit of two Traditional Artistry, Computer Generated, or Literary Project entries, total, permitted per student in any competition year.

SPECIAL NOTE TO TEACHERS SUBMITTING

A LARGE NUMBER OF ENTRIES:

Please check to be sure that you comply with the number of entries permitted. In the event of an ambiguous placement of a project for judging, the judging committee will make decisions as to which category a project belongs. The four entries per category per grade per school rule (exception: literary projects) will be reviewed and enforced after the judges' decisions are made. Teachers should encourage students to create projects according to the published categories.