

GENERAL RULES FOR BOTH DRAWING COMPETITIONS

SPECIFIC RULES FOR THE NOTEPAD COMPETITION

SPECIFIC RULES FOR THE TEE SHIRT COMPETITION

PHILADELPHIA CLASSICAL SOCIETY
EIGHTIETH ANNUAL
LATIN WEEK COMPETITION
Artistic and Literary Projects
Competitive Examinations in Greek and Latin
February 4-9, 2019

Students whose skills and talents range beyond the regular classroom may compete in the following categories:

Students may submit an original interpretation or representation of an artifact, subject, or scene suggested by classical Greek or Roman mythology, history, archaeology or literature. There are eleven categories in this division:

- ### REQUIREMENTS (Categories A-K)

CATEGORIES A-K: The judging committee requires that students attach a descriptive text or title on the outside of each project.

SIZE: for two-dimensional projects between 8"x10" and 22"x28"

for three-dimensional projects base no larger than 22"x28"; height no greater than 18"

WEIGHT: No project may exceed ten (10) lbs. [Batteries may be used, provided that they do not cause the project to exceed the weight limit.]

JEWELRY CATEGORY: All components (including beads, “gems”, etc.) must be handmade or handcrafted by the student.

MOSAIC CATEGORY: These can be soft (paper) or hard tesserae; hard tesserae must be created and/or cut by the student. Whatever tesserae are used, the entire space of the project should be covered.

COMIC/STORY BOARD: These should be 4-8 panels illustrating a narrative on a classical subject, in Latin or English. The project should feature original artwork, and be hand-illustrated, including captions and dialogue.

3-D MODEL: These must be original, student-generated 3D-printed models on a classical theme. Entries must comply with size and weight requirements (above). Entrants are encouraged to submit their files to a publicly accessible site and include a URL along with their entry.

LITERARY PROJECTS—PROSE OR POETRY

Students may submit original poems or stories in Latin or English inspired by classical mythology, history or literature, or original translations of English poems with classical themes or ideas. Entries must be typed or neatly printed and may be illustrated. Teachers are kindly asked to check for grammar and spelling.

Each school may submit a total of eight literary entries.

REQUIREMENTS (Literary Projects)

LITERARY-PROSE (*in English or Latin*):

Prose is limited to the equivalent of one-half page of Latin, two pages of English.

LITERARY-POETRY (*in English or Latin*):

Poetry is limited to the equivalent of fifteen lines of Latin, thirty lines of English.



INFORMATION FOR ENTERING PROJECTS

STUDENT REGISTRATION FORM

Please use the student registration form found on the Society's website, enclose the completed form in a plain white envelope and attach the envelope securely to the project. Only the category and grade should be clearly visible on the outside of the envelope.

REGISTRATION OF ENTRIES

Teachers are kindly requested to:

- (1) distribute an official registration form and plain envelope to each student;
- (2) submit a typewritten list of student participants, noting grade and teacher;
- (3) check that all projects meet size/weight/materials requirements;
- (4) verify that correct Latin is used on all entries;
- (5) check that a descriptive text or title has been written on entries in the *Traditional Artistry* categories A-K, using accurate Latin;
- (6) ensure that the student registration form and envelope are properly completed and securely attached, and that the title on the project corresponds to the form.

ANY PROJECT BEARING THE NAME OF THE STUDENT OR THE SCHOOL WILL BE AUTOMATICALLY DISQUALIFIED.

SPECIAL NOTE TO TEACHERS SUBMITTING A LARGE NUMBER OF ENTRIES:

Please check to be sure that you comply with the number of entries permitted. In the event of an ambiguous placement of a project for judging, the judging committee will make decisions as to which category a project belongs. The four entries per category per grade per school rule will be reviewed and enforced after the judges' decisions are made.

- Teachers should encourage students to create projects according to the published categories.
- There is a limit of two *Artistic or Literary Project* entries, total, permitted per student in any competition year.

SECURITY PRECAUTIONS

Teachers must bring all projects, personally, on Saturday morning, Feb. 9, 2019 before 10:30 a.m. (snow date: February 16) to the Baldwin School North Door. After the judging, teachers should make arrangements for picking up their projects. If a project is especially valuable, however, a student may make special arrangements with his/her teacher for delivery and pick-up of the project. Teachers picking up projects deemed "Best of Show" for display at the Awards Banquet, should make arrangements to have these arrive an hour early.

AWARDS BANQUET

Award-winning students, their families and teachers will be invited to attend the Eightieth Awards Luncheon Banquet to be held on SAT., April 6, 2019 at Drexelbrook Catering in Drexel Hill, Penna. Details will be sent with the invitations.



NOTEPAD and TEE SHIRT DRAWING COMPETITIONS

The Phila. Classical Society will again sponsor the 2019 Notepad Competition. These notepads are given to all teachers whose students participate in the Eightieth Annual Latin Week Competition. Competition rules and a few award-winning drawings are on page four of this student information sheet.

The Phila. Classical Society is sponsoring the 2019 Dr. Lynn Iozzo Tee Shirt Drawing Competition and the winning design will be available for purchase with Awards Banquet tickets. Students are encouraged to submit an original, classically-inspired illustration to complement this year's aphorism: *cygnus inter anantes* [A swan among ducks] Both the aphorism and design will appear on the back of the shirt. Full competition rules appear on page four of this student information sheet.